

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've See
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Euphonium

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906M

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Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

The musical score is arranged in three systems. Each system consists of a single staff for the Solo in C (Trumpet) and a grand staff for the Klavier/Orgel (Piano/Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *Andante largo*. The score begins with a dynamic marking of *f* (forte). The first system covers measures 1 through 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The score concludes with a *mf* (mezzo-forte) dynamic marking and a *simile* instruction.

EMR 906

Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Dennis Armitage

Slow

The first system of music (measures 1-4) is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *pp* and *p*. The melody consists of quarter and eighth notes, while the accompaniment uses chords and moving bass lines.

The second system (measures 5-8) continues the piano introduction. It includes a triplet in measure 5 and a *pp* dynamic marking in measure 7. The melody and accompaniment continue with similar rhythmic patterns.

The third system (measures 9-12) contains the first ending. It features a first ending bracket over measures 11 and 12, with a first ending repeat sign. The melody and accompaniment conclude this section.

The fourth system (measures 13-16) contains the second ending. It starts with a second ending bracket over measures 13 and 14, followed by a key signature change to C major (marked with a double sharp) and the instruction "A bit faster". The melody and accompaniment continue, with a "Solo" line indicated above the right hand in measure 15.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is primarily composed of eighth-note patterns, often in triplet groupings. The first system begins with a vocal line marked "Free" and includes a fermata over a measure. The second system starts at measure 7 and includes the instruction "simile" in the piano part. The third system starts at measure 12, and the fourth system starts at measure 16. The score concludes with a final triplet in the piano part.

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

Measures 1-5 of the Arioso. The score is in 3/4 time and begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long, sweeping slur over the first four measures. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 6-11 of the Arioso. The melodic line continues with a similar phrasing. The piano accompaniment maintains its harmonic support with chords and a consistent eighth-note bass line.

Measures 12-17 of the Arioso. The melodic line shows more rhythmic activity with eighth notes. The piano accompaniment continues with chords and a steady eighth-note bass line.

Measures 18-23 of the Arioso. The melodic line features a more active eighth-note pattern. The piano accompaniment includes some chromatic movement in the bass line and chords in the right hand.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

a tempo

p

p

a tempo

5

10

15

Da Capo al Fine
Fine

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EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2208	HÖHNE, Carl	Slavonic Fantasy
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